



GLENN MILLER-SERENADE

b/w: MEMORIES

Piano-Conductor
Lead-sheet (in C)
5 saxes
6 brass
Rhythms

Orthophonic arrangement - sounds - even with 3 saxes and 1 trumpet

LEAD SHEET
C. STIMME
VIOLIN-ACCORDION

Dave BAKER
Pol STONE

Slow beat T⁹ (♩ = 88) *pp* *mf*

The score consists of ten staves of music. The first staff includes dynamics *pp* and *mf*, and a tempo marking 'Slow beat T⁹ (♩ = 88)'. It features a 'Brass' section with notes and rests, and a 'Sax' section with notes and rests. The second staff is marked with a circled 'A' and contains various chords and triplets. The third staff includes a 'uniss' marking. The fourth staff has a circled 'B' and includes a 'Trb.' (trumpet) part. The fifth staff has a circled 'C' and includes a '1.' and '2.' marking. The sixth staff has a circled 'D' and includes 'Trpt.' and 'Brass' parts. The seventh staff includes a circled 'A' and '1.' marking. The eighth staff includes a circled 'A' and '1.' marking. The ninth staff includes a circled 'A' and '1.' marking. The tenth staff includes a circled 'A' and '1.' marking.

Chord changes and markings throughout the score include: *mf*, *pp*, *mf*, *uniss*, *f*, *mf*, *f*, *ff*.

Chord changes include: *E^b*, *B^b7*, *E^b*, *E^b7*, *F^m*, *D^b*, *B^b7*, *E^bM7*, *E^b6*, *E^b+ E^b*, *F^m6*, *G7*, *C^m*, *E^b7*, *C7*, *F^m*, *D^b*, *B^b7*, *E^bM7*, *E^b6*, *E^b+ E^b*, *D^m7*, *G7*, *C^M7*, *Trb.*, *C7*, *F^M7*, *G9*, *E^m7*, *A^m7*, *D^m7*, *G7*, *C^M7*, *C7*, *f*, *C^M7*, *C7*, *f*, *C^M7*, *C7*, *mf*, *E^m*, *C7*, *F^m*, *D^b*, *B^b7*, *E^bM7*, *E^b6*, *E^b+ E^b*, *F^m6*, *G7*, *C^m*, *E^b7*, *Trpt.*, *Brass*, *A^bM7*, *B^b9*, *G^m7*, *C^m7*, *F^m7*, *B^b7*, *E^bM7*, *F^m7*, *C^m7*, *E^b9*, *f*, *A^bM7*, *B^b9*, *G^m7*, *C^m7*, *F^m7*, *B^b9/16*, *B^b9^b*, *E^b*, *C^m7*, *F^m7*, *B^b9^b*, *E^b*, *C^m7*, *ff*, *F^m7*, *B^b9^b*, *E^bM7(9)*.

GLENN MILLER-SERENADE

b/w: MEMORIES

1st ALT - SAX in E^b (Clar. B^b)

Dave BAKER
Pol STONE

Slow - beat T⁹ (♩ = 88)
 take Clar. 3' Clar. lead
 mf

GLENN MILLER-SERENADE 7.

b/w: MEMORIES

3rd ALT-SAX E^b (CLAR. B^b)

Dave BAKER
Pol STONE

Slow - beat T[°] (♩ = 88)

Trpt. 3 1 1 1

Alt-Sax E^b *p* *mf*

or

Clar. B^b *p* *mf*

(A)

Alt-S. 3

Clar. 3

Alt-S. 3

Clar. 3

Alt-S. 3

Clar. 3

(B)

Alt-S.

Clar.

3rd ALT-SAX E^b (CLAR. B^b)

Alt-S. 1^o 2^o ©

Clar. f mf

Alt-S. 3

Clar. 3

Alt-S. ①

Clar. f

Alt-S. ff

Clar. ff

Alt-S.

Clar.

Alt-S. ff

Clar. ff

Dave Baker
Pol Stone

3: SAX ALTO Glenn Miller - Serenade

Slow-beat $T^{\circ} (\text{♩} = 88)$

Handwritten musical score for Saxophone Alto of Glenn Miller's Serenade. The score is written on ten staves in treble clef with a 3/4 time signature. It includes various musical notations such as slurs, ties, triplets, and dynamic markings like *mf*, *f*, and *sf*. Section markers A, B, C, and D are circled throughout the piece. The score concludes with a double bar line and a final *sf* marking.

Two empty musical staves at the bottom of the page.

GLENN MILLER-SERENADE

b/w: MEMORIES

2nd TENOR-SAX in B \flat

Dave BAKER

Pol STONE

Slow-beat T $^{\circ}$ ($\text{♩} = 88$)

Trb. 2

A

1. 2.

B

1. 2.

C

D

mf

f

mf

ff

ff

GLENN MILLER-SERENADE

7

b/w: MEMORIES

4th TENOR-SAX in B \flat

Dave BAKER
POL STONE

Slow-beat T $^{\circ}$ ($\text{♩} = 88$)

Bar. Sax

mf

A

B

1. *mf*

2.

C

D

ff

GLENN MILLER - SERENADE

b/w: MEMORIES

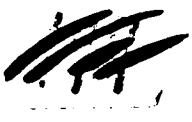
BARITONE - SAX Eb

Dave BAKER

Pol STONE

Slow-beat T⁹ (♩ = 88)

The musical score is written for Baritone Saxophone in Eb and is in 4/4 time. It begins with a tempo marking of 'Slow-beat T⁹ (♩ = 88)'. The score is divided into several sections marked with circled letters A, B, C, and D. Section A starts with a 4-measure rest followed by a melodic line starting on a half note G4. Section B is a continuous melodic line. Section C begins with a 4-measure rest. Section D starts with a 4-measure rest. The score includes various dynamics such as *mf*, *fp*, *p*, *mp*, *f*, *sfz*, and *ff*. There are also accents and slurs throughout the piece. The piece concludes with a final melodic phrase.



GLENN MILLER-SERENADE

7

b/w: MEMORIES

1st TRUMPET B^b

Dave BAKER

Pol STONE

Slow-beat T⁹ (♩ = 88)

The musical score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo is marked 'Slow-beat T⁹ (♩ = 88)'. The first staff contains the following dynamics: *mf*, *fp*, and *mf*. The second staff is marked with a circled 'A' and the number '16'. The third staff is marked with a circled 'B' and the dynamic *mp*. The fourth staff is marked with a circled 'C' and the number '7'. The fifth staff is marked with a circled 'D'. The sixth staff is marked with *f*. The seventh staff is marked with *sfz*. The eighth staff is marked with *f*. The ninth staff is marked with *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

GLENN MILLER-SERENADE

b/w: MEMORIES

2nd TRUMPET B \flat

Dave BAKER

Pol STONE

Slow-beat T $^{\circ}$ ($\text{♩} = 88$)

mf *fp* *mf*

① 16 ② *mp*

mf

③ 7 *f*

④ *fp*

f

sfz 4 *f*



GLENN MILLER-SERENADE

b/w: MEMORIES

3rd TRUMPET B \flat

Dave BAKER
Pol STONE

Slow - beat T $^{\circ}$ ($\text{♩} = 88$)

The musical score for the 3rd Trumpet B \flat part of 'Serenade' by Glenn Miller. It begins with a tempo marking of 'Slow - beat T $^{\circ}$ ($\text{♩} = 88$)'. The first staff starts with a dynamic of *mf*, followed by *fp* and *mf*. Section A (marked with a circled A) begins at bar 16 with a dynamic of *mp*. Section B (marked with a circled B) follows. The third staff has a dynamic of *mf*. Section C (marked with a circled C) begins at bar 7 with a dynamic of *f*. Section D (marked with a circled D) begins at the start of the fifth staff. The score concludes with a dynamic of *sfz* and a final *f* dynamic.



GLENN MILLER-SERENADE

b/w: MEMORIES

1st TROMBONE

Dave BAKER
Pol STONE

Slow-beat T² (♩ = 88)

The musical score for the 1st Trombone part consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Slow-beat T² (♩ = 88)'. The score includes various dynamics: *mf*, *fp*, *p*, *mp*, *f*, and *sfz*. There are also articulation marks such as accents (^) and slurs. Section markers A, B, C, and D are placed at the beginning of specific measures. The piece concludes with a final double bar line.

GLENN MILLER-SERENADE

b/w: MEMORIES



2nd TROMBONE

Dave BAKER
Pol STONE

Slow-beat T⁹ (♩ = 88)

mf *fp* *mf*

A *p*

B *mp*

mf

C *f* *p*

D *f*

fp *f*

sfz *f*

World - Copyright by Music Publishing Co. N. DE WOLF
Kromvendreef, 8 - 2120 SCHOTEN (Antwerp) Belgium/Europe

International Copyright reserved
All rights reserved - Printed in Belgium



GLENN MILLER-SERENADE

b/w: MEMORIES

3rd TROMBONE

Dave BAKER
Pol STONE

Slow-beat T⁹ (♩ = 88)

GLENN MILLER-SERENADE

7

b/w: MEMORIES

KH I GHM-GUITAR

Dave BAKER

Pol STONE

Slow-beat T⁹ (♩ = 88)

mf Eb B^b7 Eb B^b7

A Fm L^b B^b7 E^bM7 E^b6 E^b+ E^b Fm6 G7

Cm E^b7 C7 Dm7 G7 C^M7 C7

B F^M7 G9 E^m7 A^m7 D^m7

G7 C^M7 C7 C7 C7 E^m7 C7 Fm D^b B^b7

E^bM7 E^b6 E^b+ E^b Fm6 G7 Cm E^b7

D *f* A^bM7 B^b9 Cm7 Cm7 Fm7

B^b7 E^bM7 Fm7 Cm7 E^b9 A^bM7 B^b9

Gm7 Cm7 Fm7 *f* B^b9₆ *mf* B^b9^b E^b Cm7

Fm7 B^b9^b E^b Cm7 Fm7 B^b9^b *f* E^bM7(9)

111 #

7

GLENN MILLER-SERENADE

b/w: MEMORIES

PIANO CONDUCTOR
(ORGAN)

Dave BAKER
Pol STONE

Piano-Conductor Lead-sheet (in C)
5 saxes
6 brass
Rhythms
Orthophonic arrangement - sounds - even with 3 saxes and 1 trumpet

Slow-beat T^o (♩ = 88)

Brass

mf Eb Bb7 Eb

Sax

(A)

Bb7 Fm Db Bb7 EbM7 Eb6 Eb+ Eb Fm6

G7 Cm Eb7 C7 Fm Db Bb7 EbM7 Eb6

Eb+ Eb Dm7 C7 CM7 C7

Sax

(B)

FM7 G9 Em7 Am7 Dm7

1. 2. Sax ©

Chord progression: G7, CM7, C7, C7, Em C7, Fm Db

Tempo/Performance markings: *mf*, *f*

Chord progression: Bb7, EbM7 Eb6, Eb+ Eb, Dm7, G7, Cm

ⓓ

Chord progression: Eb7, AbM7, Bb9, Gm7, Cm7

Tempo/Performance markings: *f*, Sax

Chord progression: Fm7, Bb7, EbM7, Fm7 Gm7, Eb9, AbM7

Tempo/Performance markings: Sax

Chord progression: Bb9, Gm7, Cm7, Fm7, Bb9/6, Bb9b

Tempo/Performance markings: *sfz*, *mf*

Chord progression: Eb, Cm7, Fm7, Bb9b, Eb, Cm7, Fm7, Bb9b, EbM7(9)

樂 章

7.

GLENN MILLER-SERENADE

b/w: MEMORIES

BASS-GUITAR

Dave BAKER

Pol STONE

Slow-beat T⁹ (♩ = 88) SOLO

GLENN MILLER-SERENADE

7.

b/w: MEMORIES

DRUMS

Dave BAKER
Pol STONE

Slow-beat T⁹ (♩ = 88)

The drum score is written on a single bass clef staff in 4/4 time. It begins with a *mf* dynamic and a tempo marking of *Slow-beat T⁹ (♩ = 88)*. The first measure contains a triplet of eighth notes with accents. This is followed by a *fill in* section consisting of two measures of rests. The piece then continues with a series of measures, each containing a triplet of eighth notes with accents, numbered 2 through 7. Measure 8 is a *fill in* consisting of two eighth notes. This is followed by a first ending (1.) consisting of two eighth notes and a second ending (2.) consisting of two eighth notes. The score continues with measures 2 through 8, each containing a triplet of eighth notes with accents. Measure 8 is a *fill in* consisting of two eighth notes. The piece then continues with measures 2 through 5, each containing a triplet of eighth notes with accents. Measure 6 is a *sfz* dynamic, and measure 7 is a *mf* dynamic. The score concludes with measures 2 through 4, each containing a triplet of eighth notes with accents, followed by a final triplet of eighth notes with accents in measure 8.